

# Strášpytel

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Text - Katka Konvalinová

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are chords: C, G7, C, G7, C. The second staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are chords: A7, G7. The third staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are chords: C, G7, C, A7, D7. The fourth staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are chords: C, G7, C, G7, C. The score ends with a double bar line and repeat dots.

Když sem šel na půdu, tak jsem dostal strach.  
Všechno tam vrzalo, všude ležel prach.

Pavouk na mě své zuby cenil,  
asi proto, že sem se nemyl.

Pospíchám, utíkám, honem z půdy pryč.  
Jenže já, popleta, někam schoval klíč.

